

Andrew R. Hall

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Education

University of Pittsburgh

Ph.D., History, December 2003

Dissertation: "Constructing a 'Manchurian' Identity: Japanese Education in Manchukuo, 1931-1945".

Committee: Dr. Richard Smethurst (Chair), Dr. Evelyn Rawski, Dr. Ann Jannetta,
Dr. J. Thomas Rimer.

M. A., History, May 1995

Thesis title: "Japanese-run education in Northeast China, 1905-1931."

B. Phil., History/Japanese, May 1993, Summa Cum Laude

Thesis title: "The Dynamics of the American drive to open Japan in the mid-19th century."

Publications

Hall, Andrew R. (forthcoming). The Word is Mightier than the Throne: Bucking colonial education trends in Manchukuo. *Journal of Asian Studies*.

Hall, Andrew R. (2004). Ikutagawa (introduction and translation of Mori Ogai play). In *Not a Song Like Any Other: An Anthology of Writings by Mori Ogai*, edited by J. Thomas Rimer, Honolulu: University of Hawaii Press.

Hall, Andrew R. (2004). Shizuka (introduction and translation of Mori Ogai play). In *Not a Song Like Any Other: An Anthology of Writings by Mori Ogai*, edited by J. Thomas Rimer, Honolulu: University of Hawaii Press.

Hall, Andrew R. (2004). Nanoriso (introduction and translation of Mori Ogai play). In *Not a Song Like Any Other: An Anthology of Writings by Mori Ogai*, edited by J. Thomas Rimer, Honolulu: University of Hawaii Press.

Academic conferences

Hall, Andrew R. (2006, April). "Independence Gained and Lost: Japanese-produced textbooks in colonial Korea and Manchuria." *Association for Asian Studies Conference*, San Francisco, CA.

Hall, Andrew R. (2005, October). "The Development of a Puppet Ideology in Manchukuo." *Southwest Conference on Asian Studies*, Denton, TX.

Hall, Andrew R. (2005, April). "The Word is Mightier than the Throne: Bucking colonial education trends in Manchukuo." *Association for Asian Studies Conference*, Chicago, IL.

Hall, Andrew R. (2003, March). "Liberal Education and Absolutism in Manchukuo Textbooks." *Japanese Colonial Education History Conference*, Takamatsu, Japan.

Hall, Andrew R. (2000, March). "Manchukuo History Textbooks and the Changing Construction of Manchurian Ethnicity." *Manchukuo Education History Research Group*, Koganei, Japan.

Hall, Andrew R. (1994, October). "Japanese Educational Objectives in Manchuria, 1905-1931." *Association for Asian Studies, Mid-Atlantic Region Conference*, Pittsburgh, PA.

Fellowships and Awards

Japan Iron and Steel Fellowship, 2000-2001, 2001-2002

Academic-year fellowships which facilitated full-time dissertation research.

Fulbright Graduate Student Research Fellowship, 1999-2000

I spent 15 months affiliated with Tokyo University of Foreign Studies, where under the direction of Professor Nakami Tatsuo I gathered materials for my dissertation and consulted with Japanese and Chinese scholars.

Foreign Language Area Scholarship, 1994-1995, 1997-1998, Summer 1994, 1995

Academic-year and summer scholarships that facilitated my research and paid for intensive Japanese and Chinese language study programs.

Japan Ministry of Education (Monbusho) Graduate Student Fellowship, 1995-1997

I spent 18 months at Kyushu University in Fukuoka, where I improved my language skills and did preliminary dissertation research.

Teaching Experience

Visiting Lecturer, University of North Texas, Denton TX, 2005-present

Adjunct Professor, University of North Texas, Denton TX, 2005

Instructor, Texas Consortium for Teaching about Asia, Dallas TX, 2004

Teaching Fellow in History, University of Pittsburgh, 1997-1999

Teaching Assistant in History, University of Pittsburgh, 1993-1995

Courses recently Taught

The Samurai Tradition

An upper-level undergraduate course at the University of North Texas, examining the origin, cultural milieu, and changing role of the samurai class, and how their moral code was represented artistically, from the 18th century puppet theatre to post-war cinema.

Japanese History

An upper-level undergraduate course at the University of North Texas, covering the history of Japan from the Jomon Culture to World War II. Because of the huge scope of time, students spend considerable time reading Japanese literature, connecting to the Japanese of different eras through the literature they produced. Among the readings are several chapters of *The Tale of Genji*, and the atomic bomb novel *Black Rain*. Students are required to write a historiographical essay, outlining the state of the field of some major historical question.

Modern Japanese History: From Samurai to Anime

An upper-level undergraduate course at the University of North Texas, exploring the political, social, and cultural history of Japan from 1800 to the present. The course goes beyond a simple political narrative, using primary texts to explore the daily lives of average Japanese living through modernization, war, and post-war growth. Students spend two weeks preparing for a class debates on the necessity of the atomic bombing of Japan. The course ends with a study of the tropes of contemporary Japanese popular culture. Students are required to write a historiographical essay, outlining the state of the field of some major historical question.

Modern East Asian Economies

An upper-level undergraduate course on East Asia's economies and societies from World War II to the present day, focusing on China, Japan, and South Korea. Students explore theories of postwar capitalist development and social change, ranging from those which emphasize market mechanisms, state control, or cultural determination, to those which emphasize the unique nature of capitalism in each of the societies. The course situates ongoing changes in each country in their regional and international contexts.

World Civilizations from the 16th Century

An introductory survey of early-modern and modern world history. Through reading, lectures, discussion and writing students gain an elementary understanding of the major civilizations, events, personalities and issues of world history. Students are also taught to read and judge secondary historical sources, recognizing different styles and agendas of historians. Students are required to write a historiographical essay, outlining the state of the field of some major historical question. I have also taught an honors version of this course.

Third-Year Japanese Language

A course taught for the University of Texas Department of Foreign Languages and Literatures. Emphasized reading, listening, and communicating skills.

Languages

Japanese

Near-native proficiency in speaking and reading classical and modern Japanese

Chinese

Intermediate proficiency in classical and modern written Chinese

Academic Service

Reviewer, *East Asian History* (Australia), 2008.

References

Dr. Richard Smethurst

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Dr. Evelyn Rawski

Department of History
University of Pittsburgh
412-648-7458
esrx@pitt.edu

Dr. Ann Jannetta

Department of History
University of Pittsburgh
(retired)
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Dr. J. Thomas Rimer

Paul I. Terasaki Chair
UCLA International Institute
Professor Emeritus of Japanese Literature, Theater, and Art
rimer@pitt.edu