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Education:

1988: Ph.D. University of London, England. Supervisor: J. R. Dinwiddy. Dissertation: "The Monarchy as an Issue in English Political Argument during the French Revolution"

1980: Independent Study. Eighteenth-Century British Politics. University of Massachusetts. Supervisor: Franklin Wickwire.

1979: B.A. British and American History and Literature. Hampshire College, Amherst, Mass. Thesis: "Eighteenth-Century American Magazine Literature for Women."

1977-78: Junior Year Abroad: University of Durham, England.

Professional Experience:

2003-present: founder and director of Study of Sexualities Program, University of North Texas. www.hist.unt.edu/sos

1997-present: Associate Professor, University of North Texas.

1991-97: Assistant Professor, University of North Texas.

1988-91: Assistant Editor for B. Oberg, *et al.*, *The Papers of Benjamin Franklin* (Yale University Press, 1990-94), vols. 28-30; Associate Research Scholar in History, Yale University.

1986-88: Research Assistant for Jeremy Bentham, *First Principles Preparatory to Constitutional Code, and Securities Against Misrule and Other Constitutional Writings for Tripoli and Greece*, ed. Philip Schofield (Oxford, 1989-90), Bentham Project, University College London, England.

Book:

The British Monarchy and the French Revolution (Yale University Press, 1998).

Articles:

"Transgendered Perspectives on Premodern Sexualities," *Studies in English Literature* 46 (Summer 2006): 585-600.

"Marital Litigation and English Tabloid Journalism: Crim. Con. in *The Bon Ton* (1791-1796)," *British Journal for Eighteenth-Century Studies* 28:1 (Spring, 2005): 33-54.

"Princely Debt, Public Credit, and Commercial Values in Late Georgian Britain," *Journal of British Studies* 43 (July 2004): 339-65.

"Sexing the Survey: The Issue of Sexuality in World History Since 1500" *World History*

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Bulletin 14:2 (1998): 11, 13, 15, 17, 19-20.

“The Royal Family and Family Values in Late Eighteenth-Century England,” *Journal of Family History* 21 (1996): 519-32.

“The Impact of the French Revolution on London Reform Societies” in *The French Revolution of 1789 and its Impact*, ed. John Jeanneney and Gail Schwab (Greenwood Press, 1995), 209-18.

“The Impact of the French Revolution on Debate about the British Monarchy,” *The Consortium on Revolutionary Europe 1750-1850 Proceedings 1993*, ed. Ellen Evans and John W. Rooney, Jr. (Institute on Napoleon and the French Revolution, Florida State Univ., 1994), 526-37.

“Representations of Royalty in the London Daily Press in the Decade of the French Revolution,” *Journal of Newspaper and Periodical History* 4 (1988): 2-15.

Work Forthcoming or in Progress:

“Objects, Desire, Identity, and Orientation in the Writings of Lord Hervey and Charlotte Charke” in *The History of Perversion, 1650-1850*, ed. Julie Peakman (forthcoming, Palgrave 2008).

“Negotiating Domesticity in the Journals of Anna Larpent,” under review, *Journal of Women’s History*.

“Gender and Genre Bending in the *Historical Epistle* of the Chevalier/e D’Eon,” accepted for essay collection edited by Eon conference organizers, University of Leeds.

Book project: “Moral Performance in Georgian Britain: Politics, Ethics, Money, and Sex.”

Teaching:

Undergraduate: Gender and Sexuality in Early Modern Europe; Absolutism and Enlightenment in Europe, 1648-1789; French Revolution and Napoleon; Britain and Ireland in the Age of Revolution, 1603-1832; World Civilization from 1500.

Graduate: The Age of Enlightenment: Europe in the Eighteenth Century; Britain’s Response to the French Revolution; Eighteenth-Century Britain; The British Monarchy from James I to William IV; The French Revolution Gender and Sexuality in Early Modern Europe.

Research Grants:

- 2007-8: Faculty Development Leave.
- 2001: Research Fellowship, Yale Center for British Art.
- 2001: Research Fellowship, Harry Ransom Center, University of Texas at Austin.
- 2000: Summer Faculty Research Fellowship, UNT.
- 1999, 2001: Research Fellowships, Huntington Library.
- 1998, 2000: Research Fellowships, Lewis Walpole Library, Yale University.
- 1998-99: Faculty Development Leave.
- 1998: Research Opportunities Program Grant, UNT.
- 1997: Developing Scholar Award, UNT.
- 1995: NEH Summer Institute: Enlightenment and the Public Sphere, Stanford University.
- 1994: Research Initiation Grant, UNT.
- 1992: Junior Faculty Summer Research Fellowship, and Research Initiation Grant, UNT

Book Reviews:

Journal of Women's History:

“Representations, Categorization, Identity, and Sex,” review essay (4000 words) of Pamela Cheek, *Sexual Antipodes: Enlightenment Globalization and the Placing of Sex*, and William Stafford, *English Feminists and their Opponents in the 1790s: Unsex'd and Proper Females*, 17/1 (2005).

American Historical Review:

Emma Vincent McLeod, *A War of Ideas: British Attitudes to the Wars Against Revolutionary France, 1792-1802*, 106/3 (2000): 1005-6.

H-Net Reviews, H-Albion:

J. C. D. Clark, *English Society 1660-1832: Religion, Ideology and Politics during the Ancien Regime*, and Paul Langford, *Englishness Identified: Manners and Character 1650-1850* (Nov. 2000).

1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era:

Jeremy Black, *George III: America's Last King*, forthcoming; Heinz-Joachim Müllenbrock, *The Culture of Contention: A Rhetorical Analysis of the Public Controversy about the Ending of the War of the Spanish Succession, 1710-1713*, 8 (2003): 360-62.

Committee on Lesbian and Gay History Newsletter:

Alan Bray, *The Friend*, 18/2 (2004): 11-12; Jeffrey Merrick and Bryant T. Ragan, *Homosexuality in Early Modern France: A Documentary Collection*, 15/2 (2001): 13-14; Randolph Trumbach, *Sex and the Gender Revolution: Heterosexuality and the Third Gender in England*, 14/2 (2000): 28-30.

Agricultural History:

Tom Williamson, *The Transformation of Rural England: Farming and the Landscape, 1700-1870*, 76/4 (2002): 741-42.

The Historian:

Jennifer Hall-Witt, *Fashionable Acts: Opera and Elite Culture in London, 1780-1880*, forthcoming; Søren Mentz, *The English Gentleman Merchant at Work: Madras and the City of London 1660-1740*, 68/3 (2006): 367-68; Nicholas Rogers, *Crowds, Culture and Politics in Georgian Britain*, 63 (2001): 883-84; Richard Williams, *The Contentious Crown: Public Discussion of the British Monarchy in the Reign of Queen Victoria*, 62 (1999): 206-7.

Journal of Family History:

Margaret R. Hunt, *The Middling Sort: Commerce, Gender, and the Family in England 1680-1780*, 22 (1997): 497-99.

The Eighteenth Century: A Current Bibliography:

Orville T. Murphy, *The Diplomatic Retreat of France and Public Opinion on the Eve of the French Revolution 1783-1789*; Dario Castiglione and Lesley Sharpe, *Shifting the Boundaries: Transformation of the Languages of Public and Private in the Eighteenth Century*; David Lemmings, *Gentlemen and Barristers: The Inns of Court and the English Bar 1680-1730*; Annik Pardailhé-Galabrun, *The Birth of Intimacy: Privacy and Domestic Life in Early Modern Paris*.

Teaching History:

David J. Sturdy, *Louis XIV*, 26 (2001): 38-39; Lynn Hunt, ed. *The French Revolution and Human Rights: A Brief Documentary History* and T. C. W. Blanning, *The French Revolutionary Wars, 1787-1802*, 22 (1997): 98-100; Barry Coward, *Cromwell*, 18 (1993): 85; Ann Hughes, *The Causes of the English Civil War*, Paul Seaward, *The Restoration, 1660-1688*, Jeremy Black, *Robert Walpole and the Nature of Politics in Early Eighteenth-Century England*, 17 (1992): 35-37.

Paedagogica Historica:

Hugh Cunningham, *Children and Childhood in Western Society since 1500*, 33 (1997): 530-33.

Religious Studies Review:

B. W. Young, *Religion and Enlightenment in Eighteenth-Century England: Theological Debate from Locke to Burke*, 25 (1999); Ole Peter Grell and Andrew Cunningham, eds., *Religio Medici: Medicine and Religion in Seventeenth-Century England*, 24 (1998): 313-14; Tony Claydon, *William III and the Godly Revolution*, 24 (1998): 314; Jean Brink, *Privileging Gender in Early Modern England*, 23 (1997): 83; Merry Wiesner, *Women and Gender in Early Modern Europe*, 23 (1997): 417; Alan Cromartie, *Sir Matthew Hale 1609-1676: Law, Religion and Natural Philosophy*, 23 (1997): 417-18.

Conference Presentations and Invited Talks:

“Political Eros in a Constitutional Monarchy,” American Society for Eighteenth-Century Studies, Portland, 28 March 2008.

“The Chevalière’s Good Company: Gender and Genre Benders,” The Chevalier d’Eon

and his World Conference, University of Leeds, 21 April 2006.

“Queer Identity and Compulsory Interdisciplinarity,” American Society for Eighteenth-Century Studies, Montreal, 1 April 2006.

“Transgendered Perspectives on Premodern Sexualities,” Queer People: Negotiations and Expressions of Homosexuality 1580-1860, Christ’s College, Cambridge, England, 24 July 2004.

“The Mind Has Sex: Aristocratic Intellectual Eroticism,” Noel Collection (LSU) symposium: Daring Women in the Enlightenment, Shreveport, 13 March 2004.

“Anna Larpent’s Sharp Quill,” South Central Society for Eighteenth-Century Studies, Santa Fe, 27 February 2004.

“Sex, Politics, and Marital Mores in Georgian England,” British Society for Eighteenth-Century Studies, St. Hugh’s College, Oxford, England, 5 January 2004.

“Sexualities Before Sexuality,” public lecture promoting the Study of Sexualities program, University of North Texas, 8 October 2003.

“Anna Larpent and the Moral Economy of Female Education,” International Society for Eighteenth-Century Studies, Los Angeles, 8 August 2003.

“Political and Domestic Fidelity in Hanoverian England,” American Historical Association, Chicago, 4 January 2003.

“Rethinking Categories of Gender and Sexuality: John, Lord Hervey, and Lady Mary Wortley Montagu,” Flashpoints Conference, University of Texas at Austin, 19 October 2002.

“Lord Hervey and Charlotte Charke: Literary, Historical, and Queer Hermaphroditism,” American Society for Eighteenth-Century Studies, Colorado Springs, 4 April 2002.

“The Third Sex, A Historical Perspective,” presentations to undergraduate gender studies class and to faculty and graduate students, California State University, San Bernardino, 25 February 2002.

“Male/Female, Hetero/Homo, Public/Private and Points Between: The Benefit/Detriment of Hindsight,” Sexualities and Knowledges Conference, University of California at Riverside, 22 February 2002.

“Public and Private Morality in England during the French Revolution: What the Censor’s Wife Told Me,” Huntington Library Scholarly Sustenance lecture, San Marino, 14 July 2001.

“Criminal Conversation in *The Bon Ton Magazine* and the Construction of Adultery,” American Society for Eighteenth-Century Studies, New Orleans, 20 April 2001.

“Representations of the Monarchy in Eighteenth-Century Britain,” Art in Context gallery talk, Yale Center for British Art, 27 March 2001.

“Paris and London in the Age of Democratic Revolution,” Teaching of History Conference, University of North Texas, 23 September 2000.

Commentator: “Regency Politics Reexamined,” North American Conference on British Studies, Boston, 19 November 1999.

“Monarchy, Commerce, and Class in Late Eighteenth-Century England,” Seminar on Britain in the Long Eighteenth Century, Institute of Historical Research, London, England, 24 March 1999.

“Princely Debt, Public Credit, and British Royal Family Honor in the Decade of the French Revolution,” North American Conference on British Studies, Colorado Springs, 18 October 1998.

Panelist: “Paradigms of Deviance: Can We Uncover a Gay and Lesbian History of the Eighteenth Century?” with Hans Turley, Kristina Straub, Henry Abelove and George Haggerty, American Society for Eighteenth-Century Studies, Notre Dame University, 3 April 1998.

“Monarchy, Commerce, and Morality in Late Eighteenth-Century England,” Alabama Association of Historians, Jacksonville State University, banquet speech, 6 February 1998.

“Divine Right a Century After 1688,” North American Conference on British Studies, Pacific Grove, 1 November 1997.

“Monarchy and Commercial Society,” Western Society for Eighteenth-Century Studies, Berkeley, 15 February 1997.

“The Royal Family and Family Values in Late Eighteenth-Century England,” American Society for Eighteenth Century Studies, Austin, 28 March 1996.

“The British Royal Family and the Discourse on Public Morality of the Late Eighteenth Century,” American Historical Association, Atlanta, 7 January 1996.

“The Meeting of Aristocratic and Middle-Class Ethos in England during the War with Revolutionary France,” Western Society for British Studies, Houston, 13 October 1995.

“The British Royal Family and the Clash of Aristocratic and Middle-Class Values in the 1790s,” Phi Alpha Theta banquet speech, Southern Methodist University, 20 April 1995.

“Reading Royal Ritual: Press Coverage and Social Commentary in London during the Decade of the French Revolution,” South Central Society for Eighteenth-Century Studies, Salt Lake City, 4 March 1995.

“The Issue of Sexuality in Modern World History,” World History Association of Texas, University of North Texas, 29 October 1994.

“The Rhetoric of Loyalism and the Construction of British National Unity in the Decade of the French Revolution,” Southern Historical Association, Orlando, 10 November, 1993.

“Opportunities for Dialogue: Whose Culture is it, Anyway?” panel discussion, North Texas Community and Junior College Consortium, Collin County Community College, 16 April 1993.

“Deviations from the Norm in the World History Curriculum,” Popular Culture Association, New Orleans, 10 April 1993.

“The Impact of the French Revolution on Debate about the British Monarchy,” The Consortium on Revolutionary Europe, Atlanta, 27 February 1993.

“The Impact of Repression on the Ideology of the British Reform Societies in the Decade of the French Revolution,” Midwest Conference on British Studies, Minneapolis, 31 October 1992; abstract published in *British Studies Intelligencer* 7 (Winter, 1992): 61.

“The Ambiguity of Revolution: England in 1688 and France in 1789,” American Historical Association Teaching of History Conference, University of North Texas, 24 October 1992.

“George III and the Popularization of the British Monarchy,” Popular Culture Association, Louisville, 19 March 1992.

“British Reaction to the French Revolution,” American Historical Association Teaching of History Conference, University of North Texas, 26 October 1991.

“The Pop-Gun Plot and Other Tales of Treason: Anti-Jacobin Propaganda and the British Courts of Law,” Western Conference on British Studies, Tucson, 19 October 1991.

“Pitt's 'Terror' Revisited: Prosecution, Propaganda and Repression during the 1790s,” Middle-Atlantic Conference on British Studies, Hunter College, 10 March 1990.

“The Nature of English Republicanism in the Decade of the French Revolution,” North American Conference on British Studies, University of Illinois at Chicago, 28 October 1989; abstract in *British Studies Intelligencer* 5 (Spring, 1990): 41.

“The Impact of the French Revolution on London Reform Societies,” Bicentennial Conference on the French Revolution of 1789 and Its Impact, Hofstra University, 6 October 1989.

“Court Splendor, Royal Scandal, and English Political Debate in the French

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Revolutionary Era," American Historical Association, Washington, D.C., 29 December 1987.